

# The Art & Science of Brand



### **Claire Austin**

Principal Content Solutions Consultant



Follow me on LinkedIn

## Why is Brand important?



Time



## How do you invest?



4%

of marketers measure beyond <u>6 months</u>

Source: LinkedIn, ROI Study



## "What gets measured, gets managed"

Peter Drucker



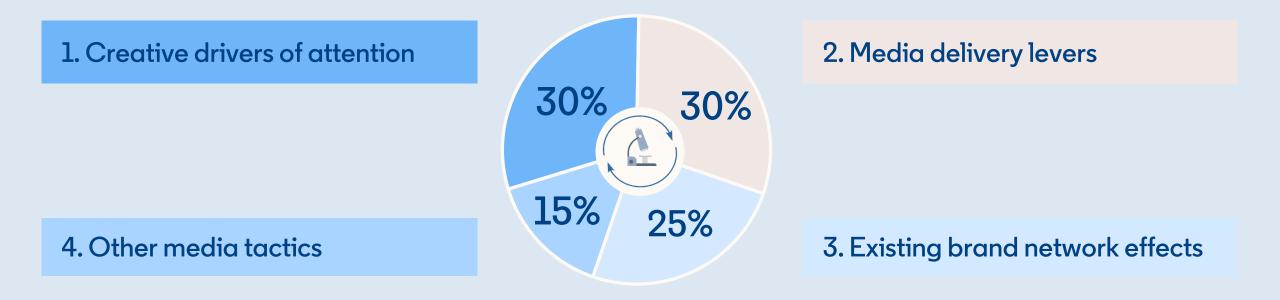
Source: Peter Drucker

# Decoding the science of branding

A machine learning algorithm to identify factors that contribute to the increase in brand awareness across 680 native brand lift studies



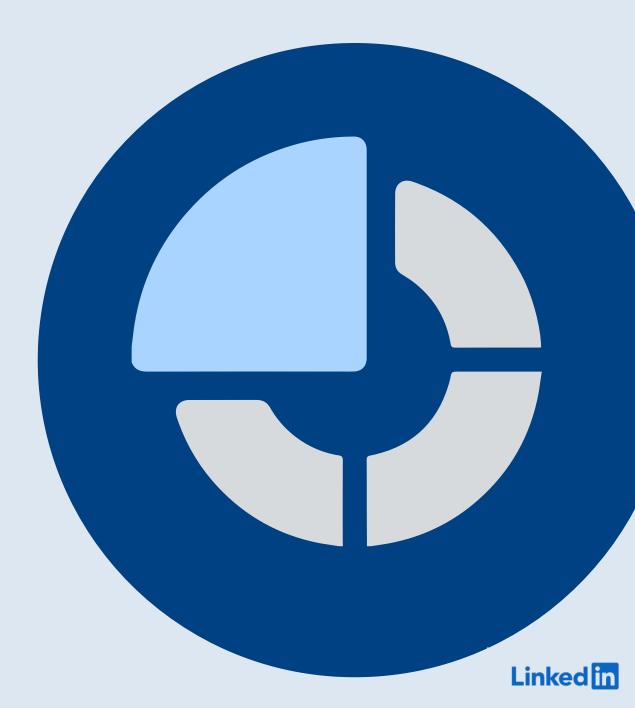
# Creative, media planning and brand networks effects significantly contribute to brand awareness lift



\*% - Feature importance/contribution to explain model variance and score predictors of brand awareness



## 1. Creative Drivers of Attention



Attention is the leading predictor of brand/product awareness

### **Creative factors**

Creative Quality – Dwell time 12%

Creative Format - Duration

9%

9%

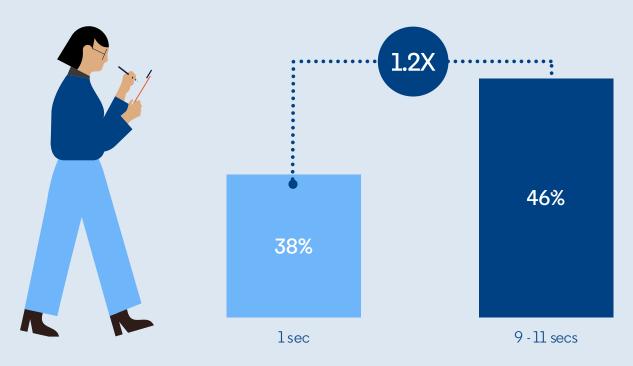
**Creative Count - Consistency** 

\*Feature importance/contribution to explain model variance and score predictors of awareness

Linked in

# Capturing and maintaining audience attention is critical

Dwell-time vs. % of positive response to brand-awareness lift\*\*



Source: LinkedIn internal data, 1/1/22 - 12/31/22 \*\* Members in the test group who responded in positive to the question on whether they are aware of the brand when surveyed via LinkedIn native brand lift study



Tell captivating stories, showcasing and solving pain points

A.P. Moller - Maersk 1,849,229 followers Promoted

Finding new profitable solutions through logistics used to be as difficult as discovering an old forgotten kingdom. But a new path has appeared.

New digital platforms offer visibility and connect physical assets and unique insights on the journey. Where it leads is for you to discover but it starts at maersk.com/newpaths

©2023 A.P. Moller - Maersk





A.P. Moller - Maersk 1,550,041 followers Promoted

Want to go on a treasure hunt? Unlock profitable solutions with truly integrated logistics. The adventure starts on maersk.com/newpaths

©2023 A.P. Moller - Maersk

### ALL THE WAY

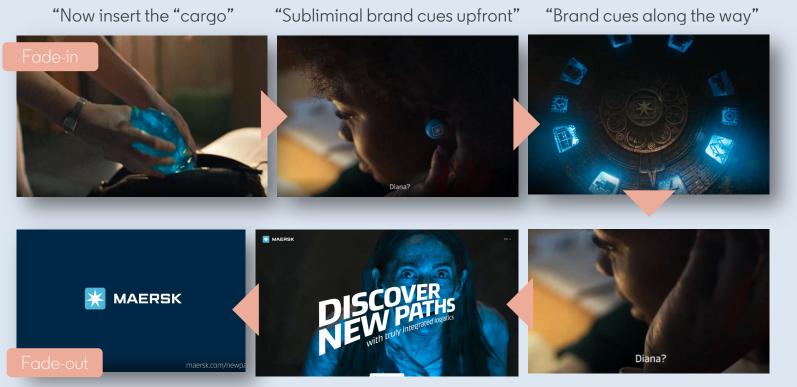
Fortune favours the curious -Discover new paths

Learn more

Linked in

Attention

## Why does it works?



"Discovery new paths with truly integrated solutions"

"Captions - make it accessible "

- Three-Act story structure; setup, hook, resolution
- Components of a good hook:
  compelling question, twist on
  the expected, conflict,
  personal connection
- Distinctive brand codes creatively incorporated

Evoke emotion with humour and authenticity





HP · Following IT Services and IT Consulting

Collaborate from anywhere, even if there is background noise with the HP Dragonfly with AI noise reduction #Windows11





30%

Top Performe

# Video ads drive higher dwell time, creative engagement & recall.





more dwell-time

For video ads vs. static image ads



more dwell-time When setting the creative objective to 'Video view'



more dwell-time

For creatives optimised for 'video view' vs. those optimised for CPC (cost-per-click)

\*All lift numbers are significant at 95% confidence interval level Source: LinkedIn Internal Data; 1/1/22 - 12/31/22



### Video ads with lengths of 7" - 30" performed better in driving brand lift

Video length vs. % of positive response to brand-awareness lift \*\*

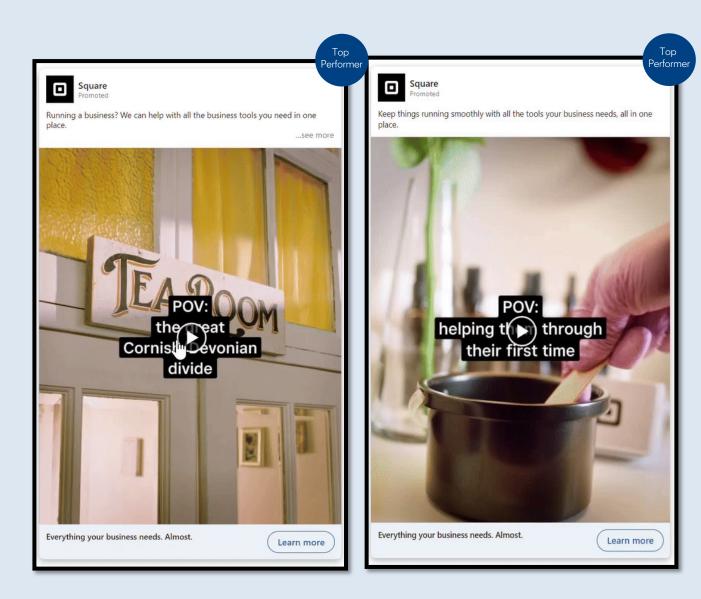


Source: LinkedIn internal data, 1/1/22 – 12/31/22 \* All features are significant at 95% confidence interval level



Leverage short video ads

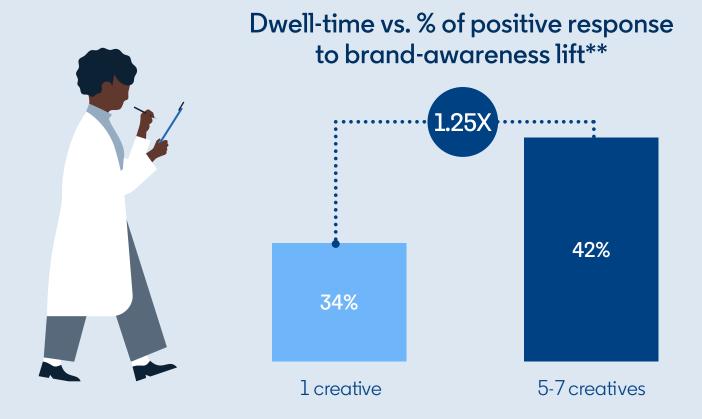
Source: LinkedIn internal data - Top Performer based on dwell time and + lift







Use multiple creatives to connect with customers in different buyer situations and address their varied needs

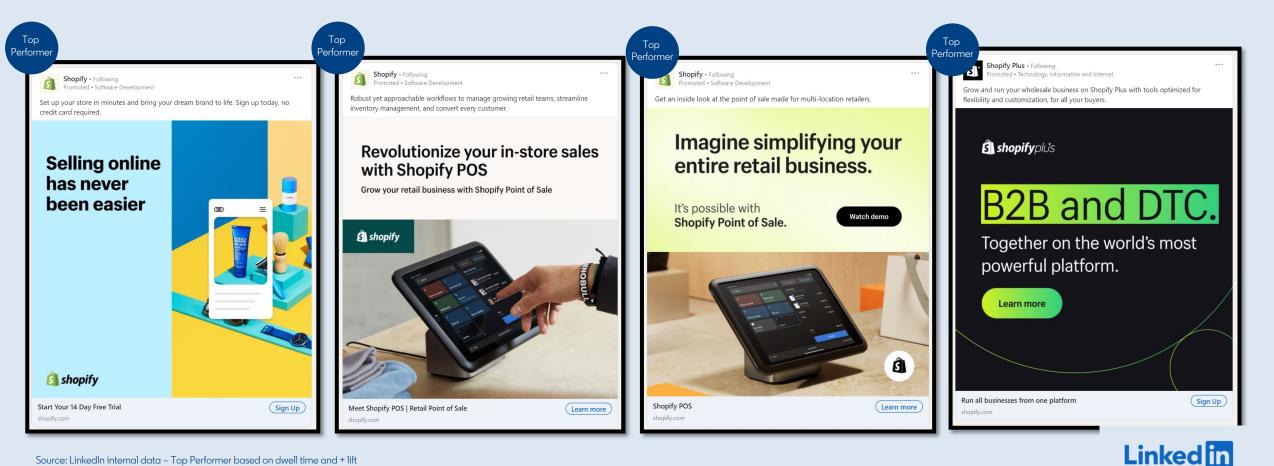


Source: LinkedIn internal data, 1/1/22 – 12/31/22





### **Relevancy increases performance -** connect with customers in different buyer situations and address their varied needs



# 2. Media delivery levers



# Reach is foundational and key to driving brand awareness

 10%
 Reach
 Maximizing reach amongst category buyers
 10%
 Being recent and always on helps drives mental availability
 10%
 Bring recent and always on helps drives mental availability

\*% - Feature importance/contribution to explain model variance and score predictors of brand awareness

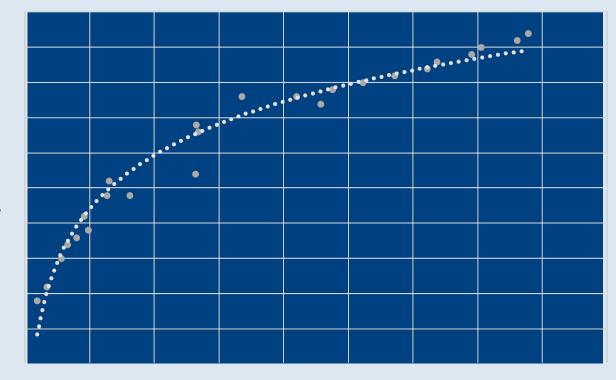
### Media delivery levers

Linked in

Maximise reach for brand campaigns helps drive higher brand awareness lift







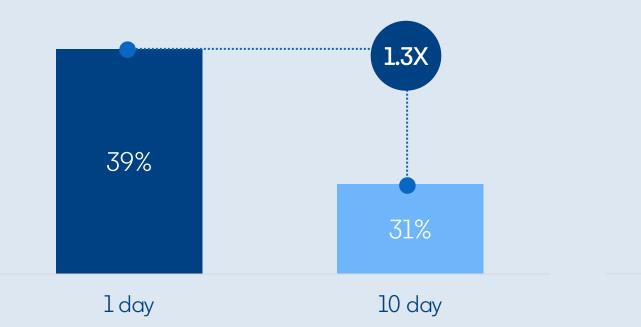
Spend

Source: LinkedIn internal data, 1/1/22 – 12/31/22

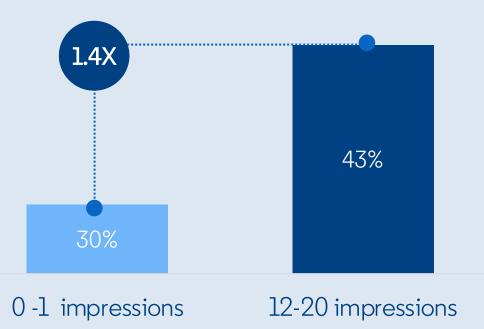
Linked in

### Optimal levels of recency & frequency help drive better brand awareness outcomes

Recency is the time (in days) between brand lift test response and the last impression they saw from the brand \*\*



No. of sponsored impressions received by audience up to 90 days prior to brand test response



Source: LinkedIn internal data, 1/1/22 – 12/31/22 \*\* All features are significant at 95% confidence interval level

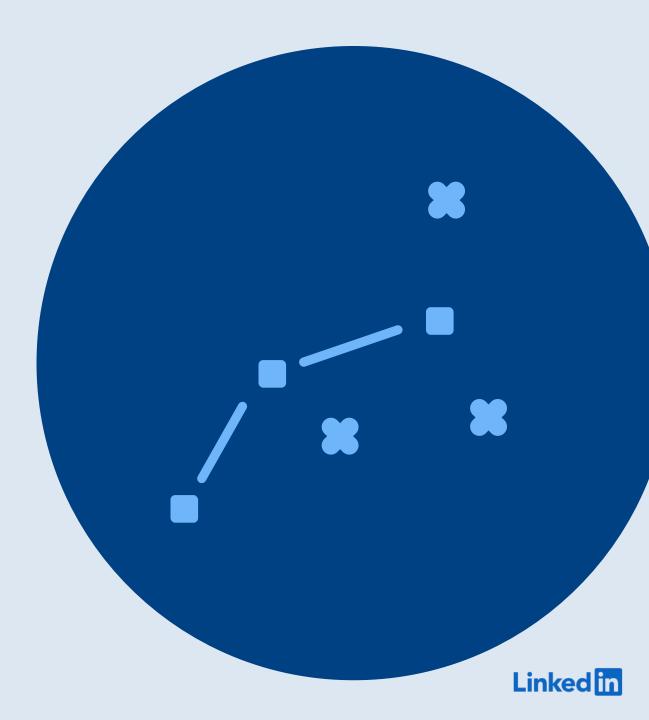


# Walnut don't just create memories; they constantly refresh them.





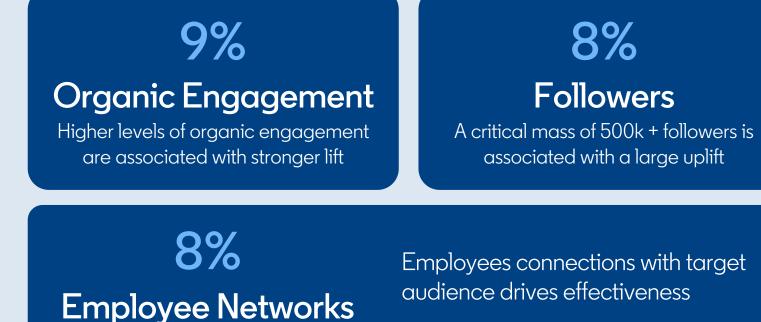
# 3. Existing brand network effects



# Bigger brands have inherent advantages in driving awareness



### **Brand network factors**



\*% - Feature importance/contribution to explain model variance and score predictors of brand awareness

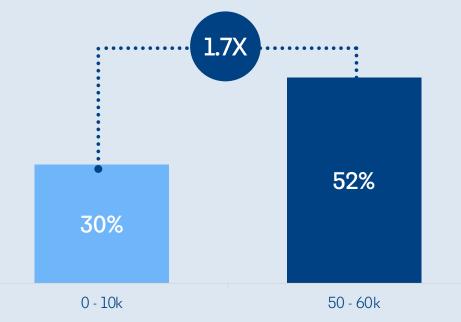
Linked in

## Greater **organic engagement** leads to better returns on paid brand media outcomes

Organic engagement vs. positive response to brand-awareness lift \*\*



Source: LinkedIn internal data, 1/1/22 – 12/31/22 \*\* All features are significant at 95% confidence interval level

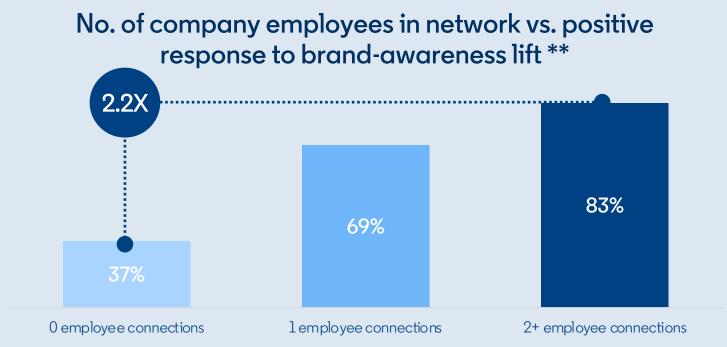


Number of organic engagements driven 6 month prior



## Employee networks can provide a massive positive impact on campaign results





### No. of employees in target audience's immediate (1st degree) network

Source: LinkedIn internal data, 1/1/22 – 12/31/22

8%

Linked in



Jennie Rogerson in • 2nd Global Head of People at Canva Promoted by Canva

One of my core beliefs is that if you've created something that makes your workplace more welcoming or inclusive, the best thing you can do is share that learning with others.

It's why we believe so deeply in sharing resources we've created at Canva. This year we shared our internal Grief and Loss Guide, and today, we're proud to be making another of our internal resources available to everyone: our internal Family and Domestic Violence guide.

The statistics on family and domestic violence are absolutely heartbreaking, and sadly, it's far more common than any of us would like to believe. It's a real experience for people all over the world, but there can still be shame and taboo to discuss, especially at work.

We wanted to create a guide to ensure anyone who might be experiencing this, or anyone supporting someone through it, would have the support needed to know they're not alone.

We're thankful for our partnership with Full Stop Australia who helped to ensure it's as comprehensive as possible, and we hope this guide can help others too. We welcome any feedback, as always. To anyone going through family and domestic violence, please know you are not alone 💗

https://Inkd.in/g7EJ27yW and domestic violence support&utm\_content=canvalife

Family and domestic

## Amplify the voice of employee experts & advocates

Audiences are \***3x** more likely to believe people posts than company posts.

Thought Leader ads have **1.6x** higher engagement rate compared to singleimage ad campaigns.\*

\*Based on a select group of early pilot testers, 2/8/23-4/25/23. Data may be impacted by early adopter bias and is considered directional. Source: Edelman Trust Barometer



## The Art & Science of Branding – Key takeaways

### #1

Capture attention: Aim for 10 seconds of dwell time

#### #2

Use short videos: Build video ads that are up to 30 seconds long

#### #3 .

Aim for reach: Aim to deliver 1 impression per week per individual

### #4

Maximize brand networks: Activate employees, build 50K+ organic engagements pre campaign

#### #5

Create a culture of experimentation



## Remember...



## "Success comes from standing out, not fitting in"

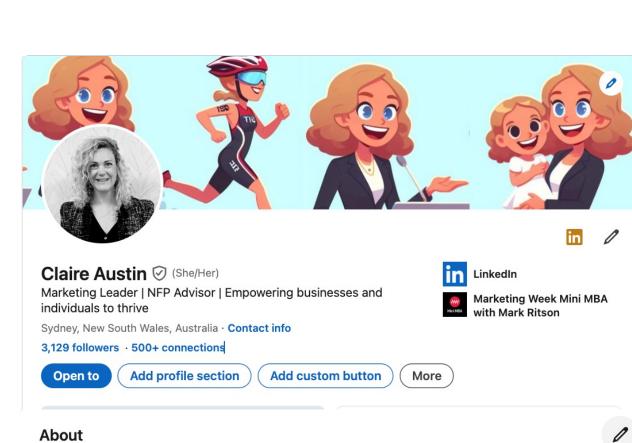
Don Draper, Mad Men



# Thank you

Follow me on LinkedIn





Senior marketing leader who has had great success helping businesses to grow. Notably, I have built digital media teams from the ground up and significantly grown revenue in short periods of time. I'm a seasoned manager working in global and start up businesses across B2B and B2C in industries including NFP, e-commerce, hospitality, agency, finance and tech. I've often been described as an ambitious leader and enjoy pioneering and developing r ... see more

Top skills

Collaborative Leadership • Problem Solving • Stakeholder Management • Leadership • Market Research → **Project Management**