Track 2:

Alexander Aude

Head of Video | Brand Movers (DK)

Questioning the Potential of Al: Insights from a Formula 1 Native Advertising Project





AI IN REAL LIFE?





THE REASON FOR THIS SESSION:

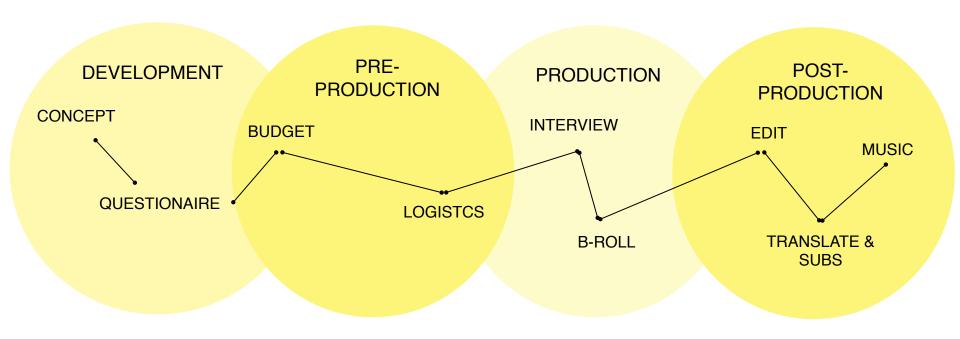


WHY & WHAT

THE FORMULA 1 NATIVE PROJECT







DEVELOPMENT



Documentary Series Concept: "Racing to Glory: The Journey of a Formula 1 Driver"

Episode 1: The Driver's Origin Story

Title: "Born to Race"

Overview:

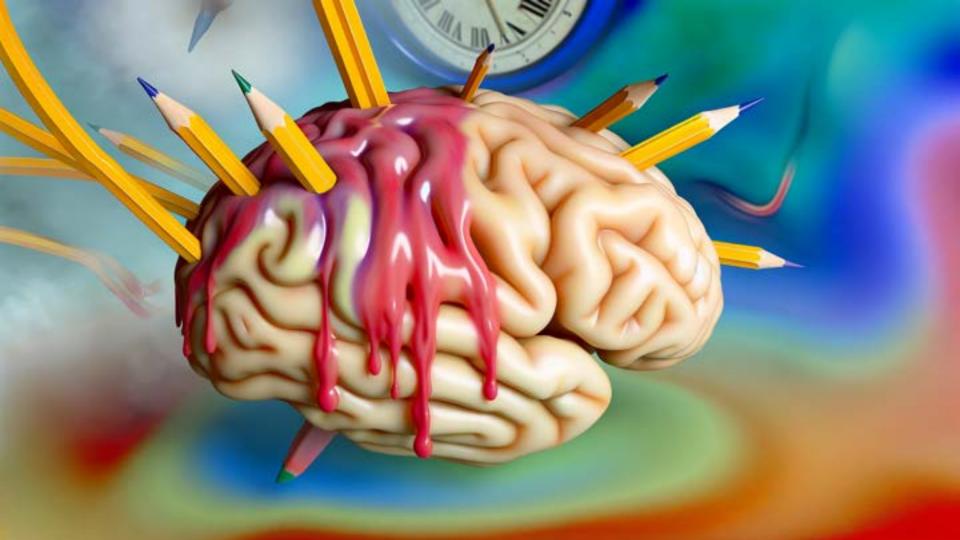
This episode introduces the protagonist, a Formula 1 driver, exploring his early life, background, and who inspired

him to pursue a career in racing. We delve into his childhood, family influences, and the initial spark that ignited his passion

for motorsport.

Key Segments:

- •Personal interviews with the driver, his family, and mentors.
- •Archival footage of his early racing days in karting and junior formulas.
- •Insights into his personality, work ethic, and aspirations.



PRE-PRODUCTION

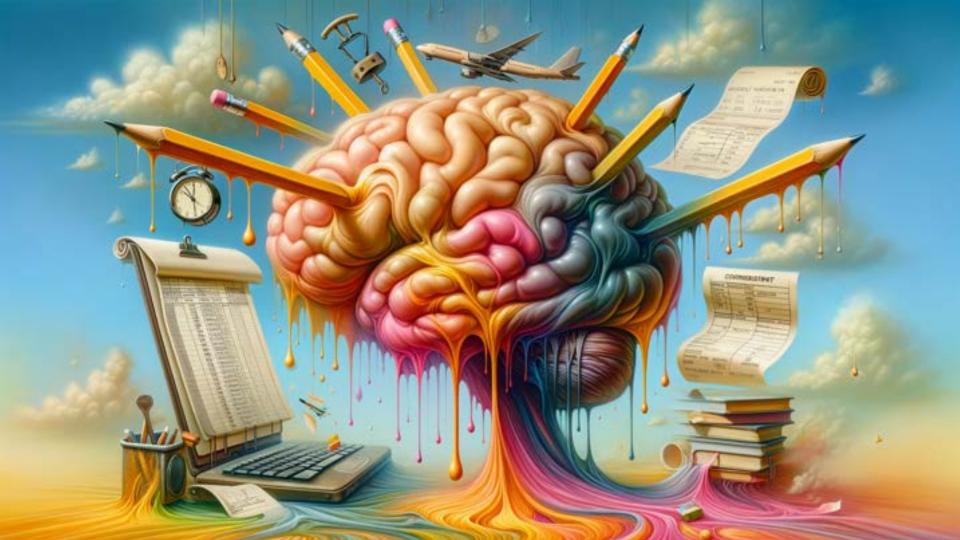
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BUDGET

200.000 EURO.... Not going to work

LOGISTICS

- FLIGHT TICKETS TO BAHRAIN
- HOTEL
- ORDER EQUIPMENT NEEDED
- ACCESS TO RACE
- CALL SHEET when and where



PRODUCTION









Sora or Veo → What would have happened and what wouldn't have happened!?



POST-PRODUCTION

Edit.... Not so much

Sound - YES

Translations – YES

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PERSPECTIVES

"BUT ALEXANDER, YOU ARE CHERRY PICKING!"







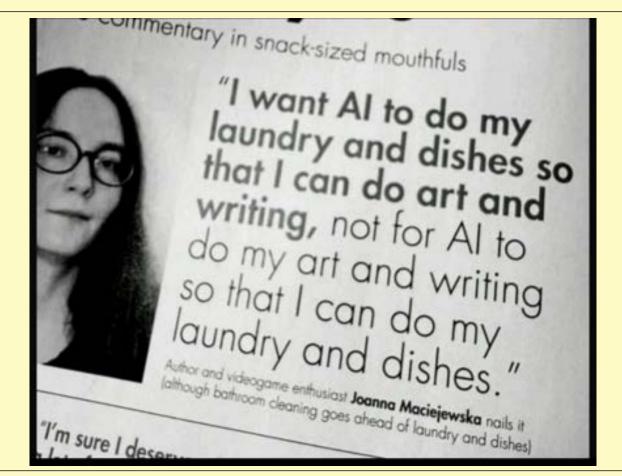




LEARNINGS

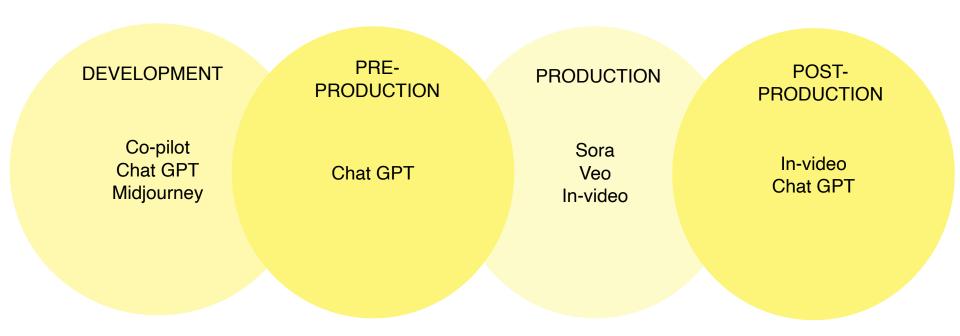


- * Implementation Strategy (WHY, WHAT, WHO)
 - * Be Curious and take baby steps
- * Remember the process and respect the gaps and the flaws
 - * And psst... REMEMBER THE FUN!



PROCES TOOLS

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STORYTELLING



THANK YOU ©